



## Art's Response to COVID-19

**3.25.2020**

### Zoom Chat Box Records

00:27:51

Lora Olive:  
Photographer

00:28:02

Philip Bauman:  
Providing free online recordings

00:28:17

Jan Banister:  
Columbus Museum of Art & Design is contemplating what direction to take with spring and fall grant cycle.

00:28:22

Jorge Muniz:  
Supporting young composers in Northern Indiana to have their works premiered

00:28:31

Lily Bonwich:

Buskirk-Chumley Theater in Bloomington is using our marquee to share messages with the community! We have a Mr. Rogers quote up now.

00:28:47

Kay Olges:

Windfall Dancers if posting movement phrases and sharing other movement and dance resources.

00:29:38

Tonya Lance:

New Harmony Gallery of Contemporary Art. Interacting with patrons through social media to promote artists and encourage continued art making.

00:29:53

Michelle Goldwood:

photographer and partner/ owner of The Lair Studios we have been doing online business classes and technology training

00:30:00

Katie Morgan:

Marion Community School of the Arts is engaging students with daily emails that include videos and tools for continuing arts education opportunities, sharing resources and daily challenges on social media.

00:30:15

Carol Estes:

I represent the Social Media for the Diversified Art Visionaries (formerly Dyer Arts Visionaries), I am President of Area Artists Association with the Lubeznik Art Center, curator with South Lake Artists Co-Op in Hammond, and a member of Duneland Photography Club. I recently started a gofundme for emergency funds for one local gallery, with early success.

00:30:21

Heather Frey:

WNIT Public Television hosted a local show with local health officials. Working on some PSA's thanking front line people like health care and essential services workers still helping the community. Working on enewsletters for local parents with curated activities for kids and learning. Offered air-time for local school districts to do distance learning.

00:30:24

Sally Gaskill:

Cardinal Stage in Bloomington is posting a Quarantine Cabaret at noon on M-W-F to give our artists a chance to connect with our audiences.

00:30:25

Bryony Gomez-Palacio:

UnderConsideration is releasing 10 years worth of conference videos free of charge for all—keep on learning and growing.

00:30:41

Heather Closson - Arts United:

Arts United is collecting and disseminating information to our partner organizations, taking an active voice in our community to promote continued giving to our impacted arts and culture organizations, remaining flexible with our grantmaking deadlines (when possible), and facilitating conversations with our arts partners to discuss how to maintain programming (in a modified fashion) throughout these unusual and uncertain times.

00:30:47

Jenny Burch:

Transitioned live #RandomActsofMusic to #VirtualRandomActsofMusic

00:32:02

John Armstrong:

Pegasus Pictures has started an arts and culture relief fund along with virtual performances and masterclasses for the community. Our studio is also available for use by social services

00:32:05

Kate Layman:

Delphi Opera House Inc. is maintaining a presence on social media, sharing our history three days a week, sharing artists we have had perform at our venue and their live concerts, getting creative to show that we are here for our community and cleaning our facility to the best standards during this hard time.

00:32:12

Jenny Tilley:

Thank you, Bloomington artists!

00:32:22

Carol Estes:

I will leave, and go to FB, in case the next in line needs to entertain some serious questions. Thank you!

00:32:32

Jaime Sweany:

I own Juniper Art Gallery in Owen County. Sharing a painting a day and also music videos to uplift and video tours of my gallery and artisan shop. Also promoting the other small businesses in Owen County.

00:32:39

Carol Blankman:

parents are being overwhelmed by emails...how else can we get info to them?

00:33:47

Sally Gaskill:

Bloomington Early Music Festival is hoping to replace our 10-day festival scheduled for May to an on-line festival.

00:34:01

Jorge Muniz:

I will leave next person in line come in and watch on Facebook, since I left my question ahead of time. Thank you, IAC for this seminar!

00:34:13

Clare Longendyke:

So wonderful to meet you all! I am a classical concert pianist offering daily short performances on my social media platforms (Facebook, instagram) and live streaming full piano recitals through Zoom and Facebook Live.

00:35:35

Teri Cox:

I need to leave for now, I will call in so someone can jump on.

00:35:50

Carol Blankman:

how can we get info about art/music/etc that is out there? facebook or whatever? can we get a copy of all the info that is being generated on this chat?

00:36:38

Carol Blankman:

challenge is that students are saying that they don't have enough data or that they don't have wifi

00:39:00

Kyle Long:

Question: The sudden transfer of programming to the digital realm of live-streaming has left some organizations and artists scrambling to understand how copyright laws will affect the work they share in their performances for the digital world. Do you have any resources artists/organizations can use in navigating these questions?

00:39:11

Joanna Crump:

When offering music performances online, how are you handling royalties/music licenses?

00:39:22

Jaime Sweany:

If you are not officially a not-for-profit, but a small business (supports dozens and dozens of artists and artisans) that cannot officially fundraise, what can we do? Our doors are closed and no sales revenue. I do have all my artwork available on-line, but I need emergency funds since all sales revenue have stopped.

00:40:02

Chantelle Snyder:

Southold dance theater has been live-streaming dance classes to levels 1-8 since Monday and have had nearly 100% student participation! classes are free to any student who was enrolled at the time of shutdown

00:40:08

Sally Gaskill:

also removing myself and going to FB

00:40:21

Nathan Biancardi:

Hi my name is Nathan Biancardi. I'm a fine artist and caricaturist.

00:41:02

Jaime Sweany:

I didn't know Miah played accordion! :)

00:42:30

Bob Jessen:

From Hendricks Civic Theater: Trying to determine how to Live Stream a Live show. If anyone has done this or has ideas to do it we would appreciate comments and ideas.

00:43:08

Amy Davis Navardauskas:

We are looking for ways to use online media to create a social connection, but also be able to continue delivering meaningful visual art education. What advice can you give

00:44:39

Jaime Sweany:

Should I be seeing something? I see a blank screen.

00:45:10 Anna Tragesser - IAC:  
me too

00:45:15

Katie Mitschelen:

Yes, mine is blank. I think she's going to share her screen with us soon.

00:45:49

Lily Bonwich:

How is aid going to be distributed for organizations? (Not just individual artists)

00:46:05

Jaime Sweany:

Thank you!

00:48:14

Chapin Schnick - IAC:

By the way, if we don't end up answer your question during the call, we are collecting them and will try to share more later! Thank you for being here!

00:50:48

Michelle Goldwood:

switching to FB live so someone else can ask questions

01:07:36

Kay Olges:

Thank you so much for this!

01:07:55

Heather Closson - Arts United:

In regard to the AOS final payment coming early: is there an approximate time frame for this decision to be officially announced?

01:09:31

Becky Jascoviak:

Do we have to wait for new contract terms or are we able to try and schedule programs into July/August?

01:09:55

Katie Morgan:

Thank you for this chat today, and for all that you are doing to support arts organizations and artists across the state. Many of the decisions you are making to support us provide essential relief needed to help us continue to provide arts programming in our communities. Thank you!!

01:13:26

Matthew Creek:

On behalf of the Indianapolis Symphonic Choir, thank you for your guidance during this time!

01:14:56

Jaime Sweany:

"Organizations" include small arts business?

01:15:38

Jenny Burch:

Thank you so much from Classical Music Indy!

01:15:38

Max Browning:

Thank you so much to everyone in the chat and on the call - this has been incredibly helpful!

01:16:11

Ken Buzzard - BSO:

The Bloomington Symphony appreciates everything y'all have done for us, and for artists across the state. It's been a tough time for us all, your work and leadership has not gone unnoticed by the community. :)

01:16:26

Diane Hill:

Thank you to IAC for your support from Masterworks Chorale, Muncie, IN

01:17:28

Bryony Gomez-Palacio:

Thank you from Bloomington for the hard work and the information provided. Onwards!

01:17:55

Tonya Lance:

How should organizations receiving Arts Project grants proceed on final reporting if the shut down has meant that they have had to reduce projects such as canceling exhibitions the grant money was going to fund?

01:18:10

Jenny Tilley:

Bloomington and surrounding area folks, send your virtual events to me if you want some ink! jtilley@heraldt.com

01:18:30

Heather Closson - Arts United:

I say it all the time, but I mean it more and more each time I say it (and ESPECIALLY now) — THANK YOU, INDIANA ARTS COMMISSION STAFF!

01:18:39

Jaime Sweany:

Really appreciate this webinar. Thank you so much for the work you do on behalf of the arts. ~ Juniper Art Gallery, Spencer, IN

01:19:19

Richelle Brown:

Many thanks for all the great information and support!

01:19:56

Larry Sommers:

Thanks for all you do...

01:19:59

Braydee Euliss:

Wonderful to see so many familiar faces together in one virtual space! Thank you all for your diligent & important work!

01:20:13

Becky Jascoviak:

For APS grants: Do we have to wait for new contract terms or are we able to try and schedule programs into July/August?

01:21:09

Tracy Turner:

Thank you from Women Writing for a Change - Bloomington! This has been wonderfully informative and helpful.

01:23:28

Tonya Lance:



Thank you for all that you do, IAC!

01:25:28

Kate Layman:

Thank you for the great information, answers, and support. Very appreciative of all I have learned this hour.